



THE CONSORTIUM ON RACE, GENDER & ETHNICITY
presents
SPRING 2009
GRADUATE COLLOQUIUM SERIES

Thursday, February 26th:

"Dance as Creative Expression:

The Intersections of Race, Gender & Ethnicity"

12pm-2pm Maryland Room, Marie Mount Hall

Co-Sponsored with the Clarice Smith Performing Arts Center

Thursday, March 12th:

"Songs of Im/migration:

African American & Latino Folk Music in the United States"

12pm-2pm Clarice Smith Performing Arts Center

(in the Faculty/Staff Lounge, above Applause Cafe)

Co-Sponsored with the Clarice Smith Performing Arts Center

Thursday, April 2nd:

Intersectional Policy Conference

9am-3pm Colony Ballroom, Stamp Union

(For the 4/2 Conference, please Register online @ www.crge.umd.edu)

All graduate students and interested faculty are welcome to attend. Light lunch will be served.

Questions? Email bdcl@umd.edu | www.crge.umd.edu

CRGE's Graduate Colloquium is designed specifically for graduate students interested in the **intersections of race, gender, ethnicity and other dimensions of inequality**. Our intention is to extend current thinking about theoretical, methodological, and pedagogical approaches to intersectional analysis, as well as apply these insights to graduate students' own work. The colloquium meets monthly to create interdisciplinary ties among graduate students interested in questions surrounding the construction and perpetuation of categories of social difference.